

Associate Principal French Horn
Audition Repertoire
May 19, 2008

Solo Repertoire

1st Movement from Mozart Concerto of your choice

Excerpts

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|-----|-------------|--|
| 1. | Mozart | <u>Così fan Tutte</u> – Act II, No 25 Rondo (“Per pieta”) |
| 2. | Strauss | <u>Der Rosenkavalier</u> |
| 3. | Puccini | <u>Tosca</u> – Act III |
| 4. | Händel | <u>Julius Caesar</u> – No 14 (Aria) |
| 5. | Strauss | <u>Till Eulenspiegels lustige Streiche</u>
A) Excerpt #1
B) Excerpt #2
C) Excerpt #3 |
| 6. | Tchaikovsky | <u>Symphony #5</u> – 2 nd movement |
| 7. | Wagner | <u>Lohengrin</u> – Act III, Prelude |
| 8. | Rossini | <u>Italian in Algiers</u> – Act I, Scene 3 (Cavatina Lindoro)
A) Beginning – #13
B) Pickup to #18 to fermata |
| 9. | Wagner | <u>Das Rheingold</u> – Prelude (Horn III) |
| 10. | Wagner | <u>Götterdämmerung</u> – Siegfried’s Rhein Journey |
| 11. | Verdi | <u>Don Carlo</u> – Act II, No 1 (top line) |