

ASSISTANT PRINCIPAL & UTILITY HORN  
AUDITION REPERTOIRE LIST  
SPRING 2011



SOLO PIECE: Mozart: Concerto No. 2 or No. 4

EXCERPTS:

- Beethoven *Fidelio* - Overture: beginning to m. 55 [2<sup>nd</sup> horn]
- Beethoven Symphony No. 8 - Tempo di Minuetto: Trio only [1<sup>st</sup> & 2<sup>nd</sup> horn]
- Berg *Lulu* - Act II: mm. 568 to 577 [1<sup>st</sup> horn]
- Berg *Wozzeck* - Act II: mm. 713 to 737 [1<sup>st</sup> horn]
- Britten *A Midsummer Night's Dream* - Act II: figure 30 to figure 31 [1<sup>st</sup> horn]
- Puccini *Tosca* - Act III: beginning to the third measure after figure 1 [1<sup>st</sup> horn]
- Rossini *Il barbiere di Siviglia*  
Overture: thirteen after figure 8 to twenty two after figure 8 [1<sup>st</sup> horn]  
Act I, No. 2: Cavatina Figaro: beginning to mm. 43 [2<sup>nd</sup> horn]
- Rossini *L'italiana in Algeri* [all 1<sup>st</sup> horn]  
No. 2: beginning to figure 14  
(No. 2): pick-up to 17 to eleven before figure 19
- Strauss *Der Rosenkavalier* [all 1<sup>st</sup> horn]  
Act I: beginning to figure 9  
Act III: figure 252 to figure 254
- Verdi *Don Carlo* - Act I\*, Prelude: beginning to fifth measure after figure A [1<sup>st</sup> & 2<sup>nd</sup> horn]  
*\*Act I in four act version; Act II in five act version.*
- Wagner *Götterdämmerung*  
Act II: one before figure 5 to six after figure 5 [4<sup>th</sup> horn]  
Act II, Scene 2: two before beginning of scene to figure 8 [1<sup>st</sup> horn]
- Wagner *Die Meistersinger*  
Act I, scene 3: figure 39 to nineteen after figure 39 [1<sup>st</sup> horn]  
Act II, scene 6: two before figure 82 to figure 84 [1<sup>st</sup> horn]
- Wagner *Das Rheingold* - Vorspiel: fourth measure after figure 1A to fourth measure after figure 2A [1<sup>st</sup> horn]