

Kennedy Center Opera House/Washington National Opera Orchestra
Principal Horn Audition
Repertoire List

SOLO (not included in packet)

Strauss Horn Concerto No. 2 – Movement 1

EXCERPTS Horn I unless otherwise indicated.

Candidates shall observe all bars of rest as printed in the material provided.

Bellini *I Capuleti e i Montecchi* Act I No. 4, “Eccomi in lieta vesta . . . Oh quante volte” pick-up to bar 6 through bar 19

Beethoven *Fidelio* Act I No. 9
EXCERPT A bars 34-36
EXCERPT B bars 42-79
EXCERPT C bars 88-109
EXCERPT D bars 112-125
EXCERPT E bars 141- end

Mozart: *Così fan tutte* Act II No. 25
EXCERPT A bars 21-33
EXCERPT B bars 76-78
EXCERPT C bars 116-117

Puccini *Tosca* Act III bar 1 through 3 after [1]

Ravel *Daphnis et Chloé* (complete ballet)
EXCERPT A Introduction 6 after [1] through [2]
EXCERPT B Introduction [43] (3 measures)
EXCERPT C Introduction [44] (3 measures)
EXCERPT D Introduction [48] (3 measures)

Shostakovich Symphony No. 5 in D minor
EXCERPT A Mvt I 3 after [17] through [21]
EXCERPT B Mvt 1 3 after [39] through 2 after [41]
****SHOSTAKOVICH EXCERPTS NOT AVAILABLE ONLINE***

Strauss *Der Rosenkavalier*
EXCERPT A Act I Opening through 2 bars before [5]
EXCERPT B Act I 4 bars after [7] to 2 before [9]
EXCERPT C Act I 2 bars before [11] to 4 before [12]
EXCERPT D Act II [102] through 5 bars after [108]

Strauss	<i>Salome</i>		Dance 9 before [Q] through [V]
Verdi	<i>Don Carlo</i> (4-Act version)		Act I Beginning through [A] (26 bars)
Verdi	<i>Otello</i>		
	EXCERPT A	Act I	14 after [OO] for 11 bars
	EXCERPT B	Act II	3 bars before [F] through downbeat of 2 bars after [F]
Wagner	<i>Götterdämmerung</i>		
	EXCERPT A		Short Call (Prelude: 8 bars after [30] for 19 bars)
	EXCERPT B		Act II 18 m. after [7] to [8]
Wagner	<i>Meistersinger</i>		Act II Scene 6: pick-up to 27 bars before end of scene through bar 1 of Scene 7
Wagner	<i>Das Rheingold</i>		m. 36 through 55
Wagner	<i>Siegfried</i>		Act II Offstage Call