

## Principal Horn Audition

Friday, April 28, 2016

### SOLO PIECE:

Mozart                      **Concerto No. 2 in Eb**                      Mvt. 1, beginning to m. 83

### EXCERPTS:

Franck	<b>Symphony in d minor</b>	Mvt. 2: 7 before Reh B through Reh C
Mahler	<b>Symphony No. 5</b>	Mvt. 1: 3 bars before Reh 3 to Reh 4
Mahler	<b>Symphony No. 5</b>	Mvt. 3: 29 after Reh 8 to Reh 11 (Obligato Horn)
Puccini	<b><i>Tosca</i></b>	Act 3: beginning through 3 <sup>rd</sup> bar of Reh 1
Ravel	<b><i>Pavane pour une infant défunte</i></b>	Beginning through four after Reh A
Strauss, R.	<b><i>Der Rosenkavalier</i></b>	Act 1: beginning to Reh 1
Strauss, R.	<b><i>Till Eulenspiegels lustige Streiche</i></b>	Beginning to Reh 1
Wagner	<b><i>Götterdämmerung</i></b>	Act 1: Vivace 8 after Reh 30 to Allegro
Wagner	<b><i>Lohengrin</i></b>	Act 3: pickup to 9 after Reh 1 to 2 after Reh 3
Wagner	<b><i>Das Rheingold</i></b>	Vorspiel: m. 25 to 52 (Horn 8)
Wagner	<b><i>Siegfried</i></b>	Long Call — Act 2, Scene 2
Weber	<b><i>Der Freischütz</i></b>	Overture: m. 14 to 25

All excerpts are Horn 1 except where indicated.