

HORN

Repertoire List: Winter 2014-2015



SOLO PIECES:

- W.A. Mozart First movement from *ONE* of the following: Concerto Nr. 2, K. 417
Concerto Nr. 3, K. 447 (with cadenza)
Concerto Nr. 4, K. 495 (with cadenza)
- J.S. Bach 'Cello Suite Nr. 1, BWV 1007 - Mvt. III Courante, in original key of G Major (no repeats)
edition choice is at the auditionee's discretion but must be in the original key

EXCERPTS:

*Multi-measure rests of 2 complete bars or more do not need to be 'rested' or counted in time
For any double-staved part, play lower line as indicated*

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| L. van Beethoven | Symphony Nr. 8* | Mvt. III, Tempo di Menuetto: mm 45 to mm 79 (Horn 2) |
| A. Berg | <i>Wozzeck</i> | Act I, Scene 2: mm 274 to mm 279 (Horn 4)
Act II, Scene 4: mm 713 to mm 737 (Horn 4) |
| A. Dvořák | Symphony Nr. 9 | Mvt. III, Molto vivace: 6 before [3] to 12 after [3] (Horn 4) |
| G. Mahler | Symphony Nr. 1
Symphony Nr. 3 | Mvt. III: 6 before [14] to [15] (Horn 4)
Mvt. I: 1 before [55] to 9 after [56] (Horn 4) |
| W.A. Mozart | <i>Le nozze di Figaro*</i> | Nr. 3 Cavatina: Beginning to mm 33 (Horn 2) |
| G. Puccini | <i>Tosca</i> | Act III: Beginning to 3 after [1] (Horn 4) |
| G. Rossini | <i>Guglielmo Tell*</i> | Sinfonia: mm 230 to mm 243 (Horn 4)
Sinfonia: anacrusis to mm 376 to downbeat of mm 383 (Horn 4) |
| D. Shostakovich | Symphony Nr. 5 | Mvt. I, Moderato: 2 after [17] to 1 after [21] (Horn 4) |
| G. Verdi | <i>Don Carlo</i> | Act I, Prelude: Beginning to 5 after [A] (Horn 4)
<i>Act I in 4 act version, Act II in 5 act version</i> |
| | <i>Falstaff</i> | Act III, Part 2: 2 before [40] to 1 before [41] (Horn 4)
Act III, Part 2: 8 before [60] to end of the act (Horn 4) |
| R. Wagner | <i>Götterdämmerung</i> | Act II, Scene 2: Beginning to [8] (Horn 2) |
| | <i>Lohengrin</i> | Act II, Scene 3: 1 after [30] to 14 after [31] (Horn 4)
Act III, Prelude: Beginning to 2 after [3] (Horn 4) |
| | <i>Das Rheingold</i> | Vorspiel: 2 mm 35 to mm 65 (Horn 2) |
| | <i>Die Walküre</i> | Act II, Scene 2: [30] to 5 after [31] (Horn 4) |
| C.M. von Weber | <i>Der Freischütz</i> | Overture: mm 10 to mm 26 (Horn 4) |

** indicates possible ensemble playing in final round*